

Presentation for the second NFDI Conference, 8/9 July 2020

## The 4Memory Consortium



**Community:** The historically oriented humanities

**Co-applicants**: Research – memory institutions – infrastructure

#### Research

- Leibniz Institute of European History, Mainz (Applicant)
- German Historical Association (VHD)
- Humboldt University of Berlin
- Trier University
- Historical Data Centre Saxony-Anhalt, Halle
- University of Applied Sciences, Darmstadt

#### **Memory institutions**

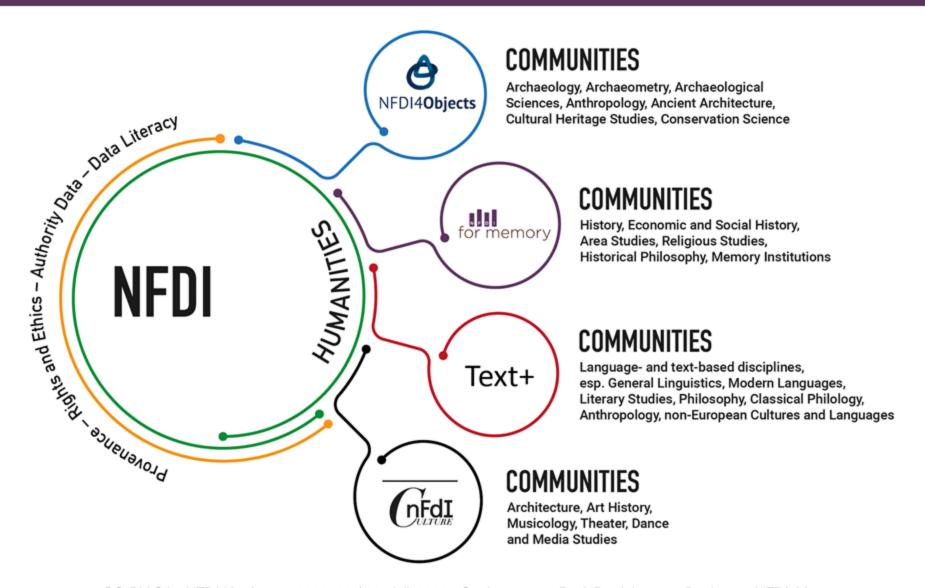
- Baden-Württemberg State Archives
- Bavarian State Library
- Deutsches Museum

#### Information infrastructure

- FIZ Karlsruhe Leibniz Institute for Information Infrastructure
- Herder Institute for Historical Research on East Central Europe

## 4Memory and the Humanities





## Historical Data



### (Digital) historical source criticism

Historical data are not only heterogeneous with regard to where, how and in what format they were produced but also in terms of when and by whom they were produced. The meanings of words, the names of places and even the underlying categories of knowledge production have changed – often substantially – across time.

Taking account of space, time and historical actors in all of the stages of the data life-cycle is essential to the historical disciplines.

#### Historical research data

Research data include all media formats and their digital and analogue forms of representation (publications, sources, metadata, controlled vocabularies, statistical or simulation data, etc.). They include digital representations of texts, images, objects, audio recordings and films; spatio-temporal data; and historical statistics.

The historical context in which data were first created and the technical conditions of their production and preservation must be kept transparent and re-traceable.

## 4Memory's Objectives: LINKAGE



Linking research, memory institutions and infrastructures

Integrating historical source criticism into data management

**N**etwork of historically oriented research communities

**K**nowledge order for the digital future of the past

Advancing the analog / digital interface of historical source material and data

Generating standards for historical research data and sustainability

Education and citizen participation

## 4Memory's Task Areas



### 1. Data Quality

Deutsches Museum | Herder Institute for Historical Research on East-Central Europe

#### 2. Data Connectivity

Bavarian State Library | Historical Data Centre Saxony-Anhalt, Halle

#### 3. Data Services

Baden-Württemberg State Archive | FIZ Karlsruhe

### 4. Data Literacy

University of Applied Sciences, Darmstadt | University of Trier

#### 5. Data Culture

German Historical Association | Humboldt University of Berlin

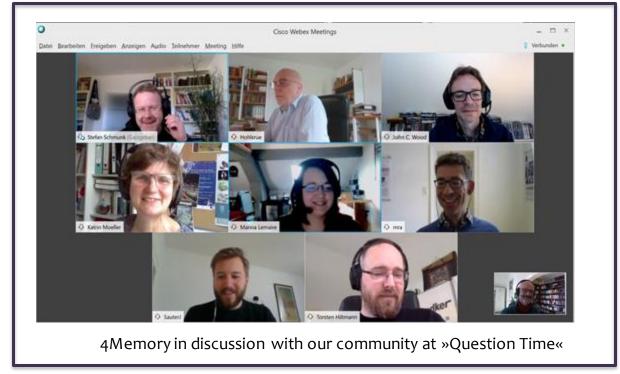
### 6. Participation and Steering

Leibniz Institute of European History, Mainz

# Community Engagement (highlights)



- Nov. 2017: VHD position paper
- Sep. 2018: VHD Workshop:
  History in the NFDI Process
- Feb. 2019 : Request for use cases
- Aug. 2019: Survey of needs and contributions
- Mar. 2020: 1<sup>st</sup> and 2<sup>nd</sup> online
  community workshops: »Question Time«
- Apr. 2020 : Publication of Q&A, Open letter to the community
- May 2020: 3<sup>rd</sup> online community workshop and call for »Problem Stories«



## International Cooperation



### History beyond the nation state

#### **International German Research Centres**

- Area Studies (Ibero-Amerikanisches Institut, Centre for Asian and Transcultural Studies, et al.)
- FID/ SIS (Afrikastudien, Ost-, Ostmittel- und Südosteuropa, et al.)
- Max Weber Foundation (Istanbul, Beirut, Tokyo, Washington, et al.)
- Merian Centers (Ghana, Mexico, Brazil, India)

### **International Scholarly Networks**

- hypotheses.org
- Research Infrastructure on Religious Studies (RelReS)
- European Research Infrastructure for Heritage Science
- Europeana and Europeana Pro
- Research Data Alliance
- Consortium of European Social Science Data Archives (CESSDA)
- European Open Science Cloud (EOSC)

## NFDI Cooperation



### 4Memory's contribution to NFDI networks

#### Within the humanities

- 4Culture
- 4Objects
- Text+

### Beyond the humanities

- KonsortSWD
- BERD@NFDI
- 2LinkNFDI
- NFDI-Web
- NFDI4RSE
- CompeNDI
- MaRDI

## 4Memory in the NFDI



### Cross-cutting topics particularly relevant to our community:

- Terminologies, terminology management and services
- Data literacy
- Data ethics and legal issues
- Data publication workflows
- Linking research data and publications
- Technical infrastructure

### Cross-cutting topics to which 4Memory can contribute:

- Data criticism as a methodological perspective
- Provenance and contextualization of research data
- Community-driven / participatory authority files
- Data literacy concepts, materials, workflows
- Placing European RDM-strategies in a global context

## 4Memory Outreach Channels



- Website: <a href="https://4memory.de">https://4memory.de</a>
- Blog: <a href="https://4memory.de/blog">https://4memory.de/blog</a>
- Twitter: <a href="https://twitter.com/NFDI4memory">https://twitter.com/NFDI4memory</a>
- 4Memory Newsletter: <a href="https://lists.uni-mainz.de/sympa/subscribe/4memory-mailingliste">https://lists.uni-mainz.de/sympa/subscribe/4memory-mailingliste</a>